

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**  
OF  
**OLD MASTER DRAWINGS & PAINTINGS**  
**ENGLISH PORTRAITS, ETC.**

COMPRISING

*The Property of THE RT. HON. THE EARL OF NORTHESK ;*

*The Property of MRS. B. K. OSBALDSTON-MITFORD ;*

*The Property of MRS. M. GILMOUR ;*

*The Property of M. R. MAINWARING, ESQ. ;*

*The Property of MRS. POYNTZ STEWART (decd.) ;*

[SOLD BY ORDER OF THE EXECUTORS]

*The Property of COL. H. W. LLOYD ;*

*The Property of MISS MCINTOSH ;*

*(From the Collection of W. S. Gilbert)*

**Day of Sale:**

**WEDNESDAY, THE 15TH OF OCTOBER**

**At ELEVEN o'clock precisely**

**1947**

**Illustrated Catalogue (2 Plates)**



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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34 and 35, New Bond Street, London, W.1

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A.B.C. Code, 5th Edition

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE  
OF  
OLD MASTER DRAWINGS & PAINTINGS  
ENGLISH PORTRAITS, ETC.

COMPRISING  
DRAWINGS  
BY OR ATTRIBUTED TO ISAAC OLIVER, ROWLANDSON, RUBENS, ETC.

DUTCH AND ITALIAN PAINTINGS

BY OR ATTRIBUTED TO BELLOTTO, GUARDI, AMGIONI, BONIFACIO VERONESE,  
STROZZI, BACKHUYZEN, BREKELENKAM, CUYP, J. DORN, VAN DER NEER,  
VAN SCHRIECK, ETC.

ENGLISH PORTRAITS

BY ROMNEY, REYNOLDS, HOPPNER, COSWAY, GARDNER, ETC.

COMPRISING  
The Property of the Rt. Hon. the Earl of Northesk  
The Property of Mrs. B. K. Osbaldston-Mitford  
The Property of Mrs. M. Gilmour  
The Property of M. R. Mainwaring, Esq.  
The Property of Mrs. Poyntz-Stewart (*decd.*)  
[SOLD BY ORDER OF THE EXECUTORS]  
The Property of Col. H. W. Lloyd  
AND  
The Property of Miss McIntosh  
[*From the Collection of W. S. Gilbert*]

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.  
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 15th of OCTOBER, 1947

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)  
Catalogues may be had

Illustrated Catalogue (2 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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CATALOGUE  
OF  
OLD MASTER DRAWINGS AND  
PAINTINGS

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DAY OF SALE:

Wednesday, 15th October, 1947

AT ELEVEN O'CLOCK PRECISELY

---

OLD MASTER DRAWINGS

*The Property of Miss McIntosh*

*4 Wellington Court, Knightsbridge,*

*and formerly in the Collection of Sir William Schwenk Gilbert, the Dramatist  
and Librettist of the Savoy Operas*

Framed

- 1 B. BANDINELLI. Three Women striding away from the spectator, two carrying vessels, *pen and ink on brownish paper* 11in. by 12 $\frac{1}{4}$ in.
- 2 A CARRACCI. The Rest on the Flight, *red chalk*, 9 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in. (*subject engraved*); and CARRACCI. Landscape with Venus asleep, surrounded by Amorini at play, *pen and bistre wash*, 9 $\frac{1}{2}$ in. by 15in. 2
- 3 MICHELANGELO (School of). Figure Studies for a Descent from the Cross, *pencil* (*inscribed "Michelangelo" in an old and "D. Volterra" in a recent hand*) 12 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in.
- 4 PARMIGIANINO. Venus in the Forge of Vulcan, *inscribed with the name of the artist in an old hand, pen and bistre*, 7 $\frac{7}{8}$ in. by 6 $\frac{5}{8}$ in., *from the Lanier Collection, subject engraved by H. van der Borcht*; ROMAN SCHOOL. The Rape of the Sabine Women (?), *pen and bistre wash*, 5 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in. (2 on one mount)



5 PARMIGIANINO. Bathing Nymphs, *pen and bistre, heightened with white, on brownish paper (a replica of the Uffizi Drawing)*; PARMIGIANINO (attributed to). Four Scenes from the Life of the Virgin; and another (*five on one mount*) 2

6 G. PIPPI CALLED ROMANO. A grape-filled Cornucopia and four Amorini, *pen and bistre wash, squared with pencil for transfer*; BOLOGNESE SCHOOL. A Group of Figures, *pen and bistre wash heightened with white, on brownish paper, from the J. Richardson, Senr., Collection*; A. DEL SARTO (after). Isaac, *red chalk* 3

7 POLIDORO DA CARAVAGGIO. A Roman Triumph, *with the artist's detailed inscriptions "ci(m)bali, pifferi, viole etc."*, *pen and brown wash, from the P. H. Lankrink, N. Hone and Bazot Collections*; POLIDORO. Greek Soldiers embarking and rowing, *pen and bistre wash* 2

8 SALVATORE ROSA. A Hooded Man carrying a satchel striding to the right, *pen and bistre wash on brown paper, from the Richardson Senr., R. Dalton and Sir Thos. Lawrence Collections*; Two Figures discovering a body, *pen and Indian ink wash*; and A Draped Male Figure in a landscape, *signed, pen and bistre wash* 3

9 SALVATORE ROSA. A Soldier holding his shield with two other figures, *pen and brown wash, on brown paper*; A Study for a standing bearded figure, profile to left, *pen, bistre and wash*; and An Apostle preaching to the people, with background of antique buildings, *pen, ink and wash* 3

10 SIR P. P. RUBENS. Study for a Head of Bacchus, *black chalk with some grey wash, heightened with white on brownish paper, octagonal* 10½ in. by 8¾ in.

\*\* From the J. Richardson Senr., Thos. Hudson and J. Thane Collections.  
A powerful drawing dating circa 1615-1620.

[See ILLUSTRATION, facing p. 3 of cover]

11 RUBENS. Psyche carried to Olympus, *black chalk, heightened with white, on brownish paper* 10½ in. by 13¾ in.

\*\* From the P. H. Lankrink and J. Richardson Senr. Collections.

Closely related to the sketch of the same subject in the Liechtenstein Collection, Vienna.

12 E. SIRANI. A Woman Artist, seated, holding palette and brush, *red chalk, partly worked over with ink*; P. DEL VAGA (attributed to). A Vintage Scene, *pen and ink*; The Judgment of Solomon, *pen and bistre wash*; and two others (*two on one mount*) 4

13 WATTEAU. A Female Head, slightly inclined to the right, *red chalk, 3½ in. by 5½ in.*; A full-length Study for a dancing female figure, and a Study for her right arm, *red chalk, heightened with white, on buff paper, 6¼ in. by 4¾ in. (two on one mount)*



## Other Properties

### Framed

- 14 DE ROY. A Pastoral Scene, *monochrome in gouache, heightened with white*  
7 $\frac{3}{4}$ in. by 16in.
- 15 THOMAS ROWLANDSON. The Market Place, with numerous figures and booths, an ale-house left, thatched cottages right, and the church spire, trees and other houses beyond  
9 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.

## Various Properties

### In Portfolio

- 16 ENGLISH SCHOOL, 1788. A French River Scene, *dated and inscribed on the reverse "View of the Mont St. Michel . . . from . . . the City of Rouen . . ."*, *water-colours*  
8in. by 14in.
- 17 JORDAENS. The Adoration of the Magi, *red chalk and wash*; BERGHEM. Mounted Peasants, *red and black chalk* 2
- 18 UYTEWAEEL. A Biblical (?) Subject, *red chalk and Indian ink wash*; DUTCH SCHOOL. Mounted Peasant Woman, figures and cattle, *pen, with brown and Indian ink wash* 2
- 19 DUTCH SCHOOL. Distant View of a Village, *pen and ink and coloured wash*  
5 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
- 20 TADDEO ZUCCARO. The Holy Family with St. Elisabeth and the Infant St. John, *pen and wash on brown paper (recto)* Studies of Hands, *black chalk (verso), signed on the reverse*; GENNARI. Madonna and St. Anne with the sleeping Infant and an Angel, *red chalk* 2
- 21 One Volume containing seventy-two drawings of the English and Continental Schools in various techniques, including a Holy Family, *pen and ink*, attributed to G. B. CASTIGLIONE, *from the Comte Gelosi Collection*; a Study of a Farmhouse, *pen and ink, with coloured wash*, attributed to A. VAN OSTADE; and others by or attributed to BOURGUIGNON, CARLETTO CALIARI, M. FREMINET, GUERCINO, W. GILPIN, P. LELY, C. MARATTA; also a few prints 1 volume
- 22 IZAAK UITTENBOGAERD. Pastoral Scenes: a set of four river landscapes with figures, etc., *two signed, water-colours*  
average size approximately 13in. by 18in. 4
- 23 COTMAN. A Forest Lane, 7 $\frac{7}{8}$ in. by 5 $\frac{5}{8}$ in.; G. JONES, R.A., 1814. Interior of a Theatre, *sepia*, 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. 2



24 FRENCH SCHOOL. Two Landscapes with Figures in the Park of a Palace, *pen and bistre, with coloured wash*, 8 $\frac{1}{4}$ in. by 5 $\frac{5}{8}$ in. and 9in. by 5 $\frac{5}{8}$ in., respectively 2

### The Property of a Gentleman

25 THOMAS GAINSBOROUGH, R.A. Full length Study of a Servant, *black chalk, heightened with white, on blueish paper* 12 $\frac{7}{8}$ in. by 7 $\frac{3}{4}$ in.

26 THOMAS ROWLANDSON. "How to make the Mare to go", *signed* 3 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

27 THOMAS ROWLANDSON. The Blacksmith's Apprentices 4 $\frac{1}{4}$ in. by 6 $\frac{5}{8}$ in.

28 THOMAS ROWLANDSON. Choosing the Trousseau 4 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.

29 S. ALKEN and others. Twenty pencil sketches, mostly of animals and sporting scenes *a parcel*

### The Property of Col. H. W. Lloyd

30 ISAAC OLIVER. Portrait of a young Woman, loosely draped, just over half length, to the right, the head facing, the right hand slightly raised, the left hand resting on her lap, *pen and brown ink* 4 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.

\*\* Closely related in style to the sheets of studies in the Collection of Sir Robert C. Witt (reproduced in the Catalogue of the Hilliard Exhibition, 1947, no. 201), and to the portrait drawing in the Victoria and Albert Museum, Stephenson Bequest (Hilliard Exhibition Cat. no. 205).

31 COSIMO ULIVELLI. Design for a Ceiling: Figures on a city square, *pen and bistre and some wash on brownish paper* 11 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

\*\* From the Collections of J. Richardson Jun. and Lugt 1976.

32 G. B. CASTIGLIONE. Animal Studies: the heads of two horses and of a mule (*recto*), similar slight studies (*verso*), *inscribed "Castiglione" in an old hand, red chalk on light-brown paper* 12 $\frac{3}{8}$ in. by 9 $\frac{1}{2}$ in.

33 P. P. RUBENS. A grisaille: The Victories of the Cardinal-Infante Ferdinand (*recto*); an engraving of the same subject (*verso*)

\*\* This brush drawing, heightened with white body-colour, corresponds exactly with the Hermitage Sketch (*Klassiker d. Kst.*, 4th ed., p. 361), but is in reverse.



## OLD PICTURES

### Framed

34 AERT VAN DER NEER. A Canal Scene, rising full moon : two fishermen, foreground right, a man with a dog, left, a rowing boat and a barge on the canal ; on the opposite bank a town, a village on both banks, centre distance, *signed with the monogram* 33 $\frac{3}{4}$ in. by 43 $\frac{1}{2}$ in.

\*\* From the Collection of Alexander, Duke of Hamilton, Hamilton Palace Sale, 1882, no. 13.

From the C. Beckett Denison Collection, 1885, no. 417.

See : Waagen, "*Art Treasures*", iii. 298 ; Hofstede de Groot, "*Cat. Rais.*", vii., no. 378 C.

35 TITIAN (attributed to). The Three Graces 70in. by 47in.

\*\* From the Henry Hope Collection, 1816 (as by Titian).

From the Collection of Sir Philip Miles, Bart., Leigh Court, Bristol, 1884.

From the C. Beckett Denison Collection, 1885.

See : Waagen, "*Art Treasures*", iii., 186 (who attributes the picture to N. dell'Abbate).

### The Property of M. R. Mainwaring, Esq.

Oteley, Ellesmere, Shropshire

36 Drawings in various techniques by Masters of the British and Continental Schools, including examples by or attributed to N. BERGHEM, SIR A. VAN DYCK, HOGARTH, W. HAMILTON, A. KAUFMANN, SIR G. KNELLER, A. VAN DER LAAN, F. VAN DER MEULEN, and others (46) ; also a number of prints, *all mounted on the front and the reverse of a four-leaf screen* size overall, 74in. by 88in.

## OLD PAINTINGS

37 BATONI. Portrait of William Weddell, Esq., standing near a window, the Coliseum seen in the distance, *unframed* 55in. by 39in.

38 VAN DEN BOSSCHE. Roman Ruins and Statuary, a hermit at his devotions in the foreground 29 $\frac{1}{4}$ in. by 24in.

39 Q. BREKELENKAM. A Fruit Stall : an old Woman, in dark dress and hat, seated by a table on which are cherries in baskets, and scales, *signed, on panel* 11 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

40 T. S. COOPER, R.A., 1834. Cattle returning to the Farm 36 $\frac{1}{2}$ in. by 28in.



41 A. CUYP. Landscape with the Ruins of a Castle, in the centre, a great round tower with outbuildings surrounded by water on two sides, cows watering, left, a torrent crossed by a bridge on which are a horseman and another figure, right, a peasant woman near some steps by the tower, goats in the foreground, *signed* 39½in. by 39½in.

42 C. DUSART. A Vegetable Stall with two figures and a man begging alms, a canal in the background 19in. by 24in.

43 VAN DYCK. Portrait of Inigo Jones, in black dress and cap, with white collar, *in a painted oval, on panel* 25in. by 20½in.

\*\* Exhibited at the Van Dyck Exhibition, Grosvenor Gallery, 1886/7.

44 ENGLISH SCHOOL. Portrait of a Lady, in white dress, with black hood, facing, a prayer-book in her clasped hands, *on panel* 22in. by 17in.

45 VAN DER HELST. Portrait of a Gentleman, in embroidered black dress, with lace collar, holding a scroll in his left hand, *on panel* 29in. by 23in.

46 HONTHORST. Portrait of a Gentleman, in armour, with a red scarf, *in a painted oval* 29in. by 24in.

47 DE KEYSER. Portrait of a bearded Gentleman, in black cloak and dress, with white collar, standing by a table on which are a red carpet and a black hat, holding gloves in his left hand, *on panel* 42in. by 29½in.

48 SIR G. KNELLER. Portrait of a young Gentleman, in grey dress and scarlet scarf, leaning against a pedestal, his left hand at the hilt of his sword, landscape background, *signed and dated 1680* 49in. by 39in.

49 MARIESCHI. A View of S. Maria della Salute and of the Dogana, Venice 28¾in. by 44½in.

50 O. MARSEUS VAN SCHRIECK. Thistles, tulips, convolvulus and cyclamen, on mossy ground, with a swarm of butterflies, two snakes and a lizard, *fully signed and dated 1664* 30½in. by 24in.

\*\* Exhibited at Leeds, 1868.

51 O. MARSEUS VAN SCHRIECK. Plants, butterflies, and other insects 22½in. by 19in.

52 MIEL. Street Artists and other figures, background of Roman buildings, *on panel* 15in. by 20in.



53 M. J. VAN MIEREVELT. Portrait of a Gentleman, in armour, with white lace collar and blue sash ; and Portrait of a Lady, in dark dress, with white lace collar, wearing pearl necklace and flowers in her hair, *a pair, in painted ovals, on panel* 28in. by 24in. 2

54 J. PALMA GIOVANE. The Baptism of Christ 46in. by 64in.

55 D. RYCKAERT. An Interior, with a peasant woman lighting a clay-pipe, watched by two men ; another figure near a doorway, right, an open fire, left, *signed, on panel* 19½in. by 26in.

### Various Properties

56 BACKHUYZEN. A Sailing Vessel in stormy seas 16in. by 34½in.

57 BONIFACIO VERONESE. The Death of Adonis ; Landscape with a boar hunt, *on panel* 11½in. by 43½in.

58 TILBORGH. Figures on the wooded banks of an estuary, with a ferry and sailing vessels 24in. by 29in.

59 AUSTRIAN SCHOOL, 18th Century. Portrait of a Lady (said to be the Countess Kaunitz), in crimson dress, with green bodice and skirt, and a brown scarf, holding a fan, *oval* 38in. by 29in.

60 DIETRICZY. Portraits of an old Man, *a pair, on panel* 5½in. by 4½in. 2

61 FLEMISH SCHOOL. St. Jerome at his devotions in a wooded landscape with a distant village, *on panel* 6¼in. by 4½in.

### The Property of a Lady

62 MIEREVELD. Portrait of a Lady, with white ruff and white head-dress 21in. by 17½in.

63 M. DAHL. Portrait of a Boy, in crimson dress, with white sleeves, and with a brown scarf 21½in. by 19in.

64 RIBERA. An Apostle, in red cloak, in the act of reading 25in. by 19in.

65 VIGÉE LE BRUN. Portrait of a Lady, said to be Madame de Staël, *oval* ; VAN DYCK. Portrait of Queen Henrietta Maria ; and Portrait of Princess Mary, *ovals*



- 66 J. RICHARDSON, SEN. Portrait of Edward Talbot, Archdeacon of Salisbury (1690-1719), in mauve gown, with white shirt, and blue cap 39½in. by 29½in.
- 67 HOPPNER. Portrait of a Gentleman, in blue coat, with white waistcoat and white stock 29in. by 24in.
- 68 SIR G. KNELLER. Portrait of a Gentleman, in brown coat, and with white cravat; and Portrait of a Gentleman, in scarlet coat, and with white cravat, *in painted ovals* 2
- 69 D. STRINGER (OF KNUTSFORD). Portrait of a Gentleman (the Artist?), in olive coat, with red collar, and with white shirt 23½in. by 19½in.
- 70 F. BOL. Portrait of a Gentleman, in brown dress, with a blue cloak fastened with a gilt buckle, wearing a feathered hat 27½in. by 22½in.
- 71 D. ROBERTS, 1845. Continental Street Scene, with figures; L. E. WATELET. A Landscape, with women near a pond, *signed, on panel* 2
- 72 SIR P. LELY. Portrait of a Lady, in puce dress, with white shirt and brown scarf, *in a painted oval* 29in. by 24in.
- 73 KNELLER. Portrait of the Duke of Marlborough, in armour; and Portrait of Peter the Great, in armour, *a pair, ovals, on panel*; ENGLISH SCHOOL. Portrait of Mr. Saville, in blue coat; and Portrait of Mrs. Saville, in pink dress, *a pair, from the Major G. St. J. Mildmay Collection*; and two others 6

### Various Properties

- 74 WOUVERMANS. A Hawking Party setting out, *on metal* 21in. by 17in.
- 75 C. MOLENAER. Dutch Village Scene, winter, *on panel* 18in. by 14½in.
- 76 VAN DER HEYDEN. The Market Place in an old Dutch town, *on panel* 13in. by 16in.
- 77 L. BAKHUYZEN. A Beach Scene, fisher folk, boats and a cart in the foreground, fresh breeze 21in. by 26in.
- 78 DUTCH SCHOOL. Flowers in an urn, fruit and exotic birds in a pavilion, *indistinctly signed "A . . . M", and dated 166 . .* 84in. by 64in.
- 79 G. NOGARI. A Peasant Woman holding eyeglasses in her hand 23in. by 17½in.



- 80 P. MOLEYN. Landscape with figures near a cottage, a village in the distance, *on panel* 16in. by 23in.
- 81 ENGLISH SCHOOL. A Genealogical Tree of the Halkes (or Howkes) Family, *unframed* 43in. by 34in.
- 82 FLEMISH SCHOOL, 16th Century. Le Jardin d'Amour: figures in the garden of a moated palace 30in. by 41½in.
- 83 TENIERS. A Village seen from a height, three figures conversing in the foreground, *on panel* 7in. by 10in.
- 84 FLEMISH SCHOOL. Wooded Valley, with a castle and houses beneath, *on panel* 7½in. by 9½in.
- 85 FLEMISH SCHOOL. A Continental Palace, with cavalry escorting carriages 13½in. by 19in.
- 86 COLLETT. Two Scenes from Plays: A Street Scene; An Interior with a lady holding duelling pistols, *a pair, on panel* 8¾in. by 12½in. 2
- 87 BREYDEL. A Cavalry Skirmish 24½in. by 29½in.
- 88 BATTISTA DOSSI. Orpheus playing to the Animals, *on panel* 18½in. by 28in.
- 89 A. VAN OSTADE. Interior with two peasants seated at a table, *on panel* 7½in. by 6½in.

### The Property of B. Biro, Esq.

28 Sinclair Road, W.14

- 90 B. STROZZI. St. Mary Magdalen, in blue cloak and white shirt, holding the vessel of ointment 24in. by 18in.
- 91 J. KUPEZKY. Portrait of a Man in brown dress and white shirt, half length, head facing left 21¾in. by 16½in.

### The Property of Mrs. Poyntz-Stewart (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 92 RAEURN, 1807. Portrait of Agnes Spottiswoode of Dunnipage, Stirling (Mrs. Robert Duncan), in white dress, seated in an armchair 29in. by 24in.
- 93 GAINSBOROUGH. Portrait of Edward Parkins, Esq., when a boy, in scarlet coat and breeches, with a white waistcoat and white shirt, in a landscape, holding a bird-cage 29½in. by 24½in.



94 HOGARTH. Portrait of Mrs. Wilkinson (née Johnson), in puce dress, with white scarf and white head-dress tied with a blue bow-tie, *in a painted oval*  
29in. by 24in.

95 G. ROMNEY. Portrait of Mr. Wilkinson, in brown coat and breeches, with white collar and white frill ruffs, seated by a table holding a letter in his left hand, green drapery and a window in the background 49 $\frac{3}{4}$ in. by 39 $\frac{1}{2}$ in.

96 R. WESTALL, R.A. Portrait of Miss Elizabeth Cowell, in a white dress, seated in a gilt chair, curtains and landscape background 35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

### Other Properties

97 VAN BASSEN. Interior of a Mansion, with a Cavalier proposing to a Lady, and other figures, *on panel, unframed* 28in. by 42in.

\*\* This and lot 98 are both from the Collection of the late Charles Sartoris, Esq.

98 MOLENAER. The Banquet of the Prodigal Son, *on panel, unframed*  
16 $\frac{1}{2}$ in. by 24in.

99 BOURDON. An Offering to Priapus 18 $\frac{1}{2}$ in. by 16in.

### The Property of the Rt. Hon. the Earl of Northesk

100 GASPAR NETSCHER. The Duchess of Portsmouth, in brocaded dress and blue scarf, in a landscape, *signed* 18 $\frac{1}{2}$ in. by 15in.

101 BOURGUIGNON. A Military Commander and his staff, with a battle in the distance ; and A Cavalry Engagement, *a pair* 12 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

102 PALAMEDES. A Cavalry Skirmish, *on panel, oval* 18 $\frac{3}{4}$ in. by 24 $\frac{1}{2}$ in.

103 REMBRANDT SCHOOL. Portrait of a Lady, in a red cloak, with Turkish head-dress, turned to the right, *on panel* 29in. by 23in.

104 F. VAN DER MEULEN. The Siege of a Town ; A Military Commander receiving the keys of a town, *a pair* 19 $\frac{3}{4}$ in. by 31 $\frac{3}{4}$ in. 2

105 R. COSWAY, R.A. Portrait of Archibald, 9th Duke of Hamilton, in crimson dress and white neckcloth, half length to right, *in a feigned oval, on panel*  
27 $\frac{1}{4}$ in. by 22 $\frac{1}{4}$ in.

106 C. PHILLIPS, 1805. Portrait of the Earl of Northesk, in robe, half length to right, *signed and dated on the reverse* 29 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.



107 FLORENTINE SCHOOL, 14th Century. The Madonna and Child enthroned, with six Saints and Angels and God The Father and the Annunciation in the spandrels, *gold ground, a triptych on panel* *size overall, 21½in. by 18½in.*

108 DUTCH SCHOOL. Portraits of Jan and Cornelisz de Wit, in black dress and armour respectively, *in a feigned oval, on panel* *29½in. by 36in.*

### The Property of the Lady Mary Campbell

*St. Cross Mede, Winchester*

109 SAVOLDO. St. Paul, in green and red robes, with a sword, holding a letter in both hands, *unframed* *30in. by 25in.*

110 CORREGGIO. The Virgin and Child, to whom the Infant St. John offers some cherries, seated in a landscape with hills in the distance, *unframed, on panel* *26½in. by 21½in.*

### Other Properties

111 B. TISI, called GAROFALO. Christ and the Woman of Samaria, in the background the Apostles approaching on a road leading to a city, *on panel, arched at top* *21in. by 14in.*

\*\* From the Collection of Sir Montgomerie Fairfax-Lucy, Charlecote Park, Warwick.

112 A. WILLAERTS. A Quayside Scene in a large Dutch City (probably Rotterdam) with numerous figures and shipping, fish stalls in the background, *signed and dated 1650 (?), on panel* *25in. by 34½in.*

### The Property of a Lady

113 G. NEYTS (attributed to). A Conversation Piece : a Lady in white dress and yellow cloak, and her husband, in purple robes, seated in a landscape, a nurse supporting an infant and a boy in crimson dress holding a dish of grapes on the right *24in. by 31in.*

\*\* From the J. P. Heseltine Collection.

114 G. NEYTS (attributed to). A young Girl in blue dress picking grapes near a stream *20in. by 16in.*

\*\* From the J. P. Heseltine Collection.

### Various Properties

115 GHEERARDTS. Portrait of a Lady in a richly-embroidered dress tied with yellow and crimson bows, with lace collar and cuffs, holding a book in her right hand, *on panel, oval* *29in. by 24in.*



- 116 GREUZE. A young Girl with a dove, *on panel* 13in. by 10½in.
- 117 GUARDI. A Venetian Scene 7½in. by 5½in.
- 118 F. DE P. FERG. Classical Landscape and Figures, *signed with monogram, on panel*; DUTCH SCHOOL. Coast Scene, with a tower and a distant town, *on panel* 2
- 119 DUTCH SCHOOL. View of a Dutch Town, with boats and figures, *on panel* 11½in. by 16in.
- 120 VERNET. Mediterranean Coast Scene, with fisherfolk, full-moon, *unframed*; ENGLISH SCHOOL. Portrait of a young Woman, in red brocade dress, *on metal* 2
- 121 VAN DYCK. Portrait (said to be of Maria Ruthven), in blue dress, with pearl necklace and ear-rings, *in a painted oval* 20¼in. by 17¼in.
- 122 P. BORDONE. The Holy Family resting in a wooded landscape, with a Donor in Adoration, *unframed* 19½in. by 27in.
- 123 RICCI. The Sacrifice of Iphigenia 31in. by 38in.
- 124 RAPHAEL (after). Joseph sold by his brethren, *on panel*; FLORENTINE SCHOOL. The Angel of the Annunciation, *on panel*; and another 3
- 125 E. HOPLEY, 1860. Young Girls by a brook (*an illustration to Lalla Rookh* ?), *on panel, arched top*, 9¼in. by 6¾in.; MORLAND. Figures in a woodland scene, *on panel* 2
- 126 PELLEGRINI. The Story of Theseus: Theseus Taking the Sword; Aegeus acknowledging Theseus as his Son; Theseus abandoning Ariadne; Theseus and Antiope; The Death of Hippolytus, *a set of five irregularly-shaped panels* 5
- 127 BONIFACIO VERONESE. Samson and Delilah, on a terrace, with mountainous landscape background 10in. by 20in.
- \*\* From the Charles Butler Collection, Warren Wood, Hatfield, Herts.
- 128 FLORENTINE SCHOOL (attributed to the DIDO MASTER). The Landing of the Trojans in Latium (Virgil, Aeneas, vii); The Arrival of the Ship; the Famished Crew; the Embassy to King Latinus; the Request for the Land of Lavinia, *a cassone front, on panel* 16½in. by 64in.
- \*\* From the Holford Collection.  
Reproduced in "Catalogue of the Holford Collection", i., plate 21 (described ib., p. 20), and in R. Van Marle "The Italian Schools of Painting", x., 553.
- 129 BELLOTTO. The Riva degli Schiavoni and the Doge's Palace, Venice, gondolas and other craft in the foreground, with numerous figures promenading 34in. by 49¾in.



130 P. J. DE LOUTHERBOURG, R.A. A Woodland Cottage, with a peasant woman milking cows, *signed and dated 1789* 15 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

131 J. AMIGONI. Bacchus and Ariadne, in a landscape, the lions resting near the chariot, and putti playing on clouds 27 $\frac{1}{4}$ in. by 29 $\frac{3}{4}$ in.

132 J. AMIGONI. Venus Asleep in a landscape, surrounded by putti, and with Cupid with his quiver 29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

133 S. RICCI. The Resurrection of Christ 40in. by 50in.

134 JOSEPH DORN. The Painter's Wife Rosalie Dorn, in a Studio, seated by an easel, holding palette and paint-brushes, with Dorn leaning over her dais, and another figure; a half-finished portrait on the easel, and other pictures on the wall, *signed and dated 1784, on panel* 16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

135 G. M. CRESPI. The Feeding of St. Jerome in the Desert; and Joseph relating his Dreams (?), *a pair, 18 $\frac{5}{8}$ in. by 12in. and 18 $\frac{3}{4}$ in. and 12 $\frac{1}{2}$ in. respectively* 2

135A F. GUARDI. A Capriccio, two figures before a ruined arch in the centre 13in. by 20in.

### The Property of A. Viney, Esq.

*"Theleme", Styal, Manchester*

136 M. ROSSELLI. The Holy Family resting on the Flight: an Angel offering flowers, St. Joseph seated in the background 31 $\frac{1}{2}$ in. by 45 $\frac{1}{2}$ in.

137 HONTHORST. Lot and his daughters: a night scene, *unframed* 42in. by 56in.

138 VERONESE. Christ in the House of Martha and Mary, *unframed* 48in. by 61in.

139 FRENCH SCHOOL. The Adoration of the Magi, *a sketch, unframed* 14 $\frac{5}{8}$ in. by 17 $\frac{1}{4}$ in.

### The Property of Mrs. B. K. Osbaldston-Mitford

*Hayes, Harpford, Sidmouth*

140 BARLOW. A Landscape with three Eagles 39 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.

141 VAN DYCK. Perseus delivering Andromeda 32in. by 45in.

142 MYTENS. Portrait of a young Man in brown gown standing by a table, book shelf and green curtain background 38in. by 32in.



- 143 WYCK. A Cavalry Engagement 18in. by 26½in.
- 144 SIMONINI. Troops and Camp Followers on the March ; and The Biyouac, a pair 13½in. by 18½in. 2
- 145 BERGHEM. A Pastoral Scene : landscape with two peasant women and their flock 11½in. by 15½in.
- 146 ITALIAN SCHOOL. The Holy Family and the Infant St. John, on metal 16¾in. by 13¾in.

**The Property of Comm. Renato de Carolis**  
of Genoa, Italy, formerly Italian Vice-Consul in Liverpool

- 147 SPAGNOLETTA. St. James, in Pilgrim's dress, holding a book in his hands, 30in. by 24½in., from the Collection of George Hornby, Esq., who purchased the picture in Naples, in 1840 ; C. DOLCI (after). St. Mary Magdalen, by A. CHATELAIN, signed on the back of the canvas 2

- 148 R. WANE. A Marine Scene, signed 27½in. by 49½in.

- 149 P. DELLA VECCHIA. Portrait of a young Man in a red hat 16in. by 12½in.  
\*\* From the Collection of Lord Ravensworth, Ravensworth Castle.

- 150 CARRACCI. The Angels visiting Abraham 43¾in. by 64½in.  
\*\* From the Collection of Lord Ravensworth, Ravensworth Castle.

- 151 BERNARDO BELLOTTO. View of a Courtyard, with figures in the foreground, and others on the staircase leading to a palace, said to be the Villa Malcontenta, near Venice 24½in. by 17½in.  
\*\* From the Collection of Lord Ravensworth, Ravensworth Castle.

- 152 BOURGUIGNON. A Cavalry Engagement near a ruined arch 48½in. by 73in.  
\*\* From the Collection of Lord Ravensworth, Ravensworth Castle.

**The Property of a Gentleman**

- 153 F. GUARDI. A Bay Scene with fishermen and a peasant woman and a castle 57in. by 9½in.

**The Property of a Lady of Title**

- 154 SIR JOSHUA REYNOLDS, P.R.A. Bust Portrait of a young Lady, with a blue neck-band 17½in. by 15in.



### The Property of a Gentleman

- 155 DANIEL GARDNER. Portrait of Viscount Castlereagh, full length, in yellow dress, lace collar and black cloak, landscape and architectural background, *gouache* 33in. by 20in.
- 156 SIR JOSHUA REYNOLDS, P.R.A. Cupid and Psyche, a portrait of Miss Greville and her infant brother 55in. by 45in.
- 157 J. F. HERRING SENR., 1852. The Return from Deer-stalking 40in. by 71in.

### The Property of Mrs. M. Gilmour

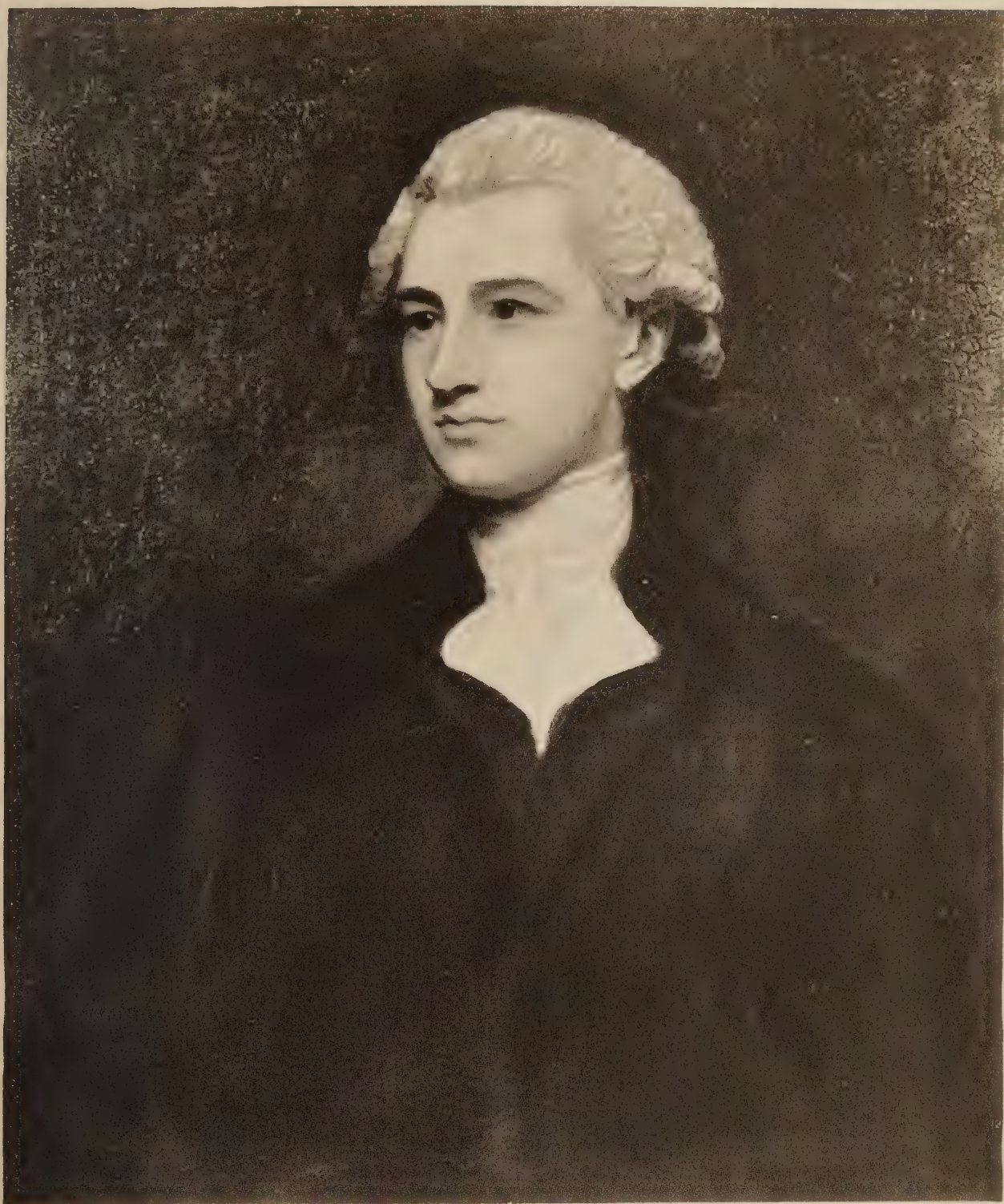
65, Kingston House, Princes Gate, S.W.7

- 158 L. F. ABBOTT. Portrait of William Wyndham, Esq., afterwards First Baron Grenville (1759-1834), in brown coat, with white waistcoat and white stock, *in a painted oval* 30in. by 25in.
- \*\* From the Collection of W. Lockett Agnew, Esq.
- 159 JOHN HOPPNER, R.A. Portrait of Dr. S. F. Simmons, F.R.S., Physician to George III (1750-1813), in puce coat with high broad collar and white stock 30in. by 25in.
- \*\* See W. McKay and W. Roberts, "*The Works of John Hoppner, R.A.*", 1909, p. 237.
- 160 SIR P. LELY. Portrait of Mrs. Sibthorpe (née Watson), of Canwick Hall, Lincoln, in mauve dress, with white sleeves, with a blue scarf, seated near a column, holding a drawing in her right hand ; curtain background 50in. by 40in.
- 161 GEORGE ROMNEY. Portrait of Cornelius Heathcote Rodes, Esq., in brown coat, with white waistcoat and white stock 29½in. by 24½in.

[See ILLUSTRATION]

END OF SALE











# SOTHEBY & Co.'s

SALE OF

## OLD MASTER DRAWINGS AND PAINTINGS

15th October, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bradley .. ..	13	0	0	44	Wilson .. ..	7	0	0
2	Roland .. ..	11	0	0	45	Conan Doyle ..	8	0	0
3	Gronau .. ..	12	0	0	46	Wilson .. ..	5	0	0
4	Colnaghi .. ..	15	0	0	47	Cooper .. ..	78	0	0
5	Sykes .. ..	2	0	0	48	Bernard .. ..	8	0	0
6	Roland .. ..	8	0	0	49	Spiller .. ..	22	0	0
7	Colnaghi .. ..	12	0	0	50	Leggatt .. ..	170	0	0
8	Bradley .. ..	9	0	0	51	Bradley .. ..	24	0	0
9	Bradley .. ..	4	0	0	52	Passed .. ..			
10	Sinclair .. ..	52	0	0	53	Passed .. ..			
11	Passed .. ..				54	Hazlitt .. ..	50	0	0
12	Colnaghi .. ..	18	0	0	55	Cooper .. ..	44	0	0
13	Sabin, F. .. ..	170	0	0	56	Meier .. ..	3	0	0
14	Newsam .. ..	6	0	0	57	Modestini .. ..	40	0	0
15	Sabin, F. .. ..	38	0	0	58	Bradley .. ..	11	0	0
16	Bradley .. ..	2	0	0	59	Meier .. ..	3	0	0
17	Bradley .. ..	2	0	0	60	Field .. ..	2	0	0
18	Weare .. ..	2	0	0	61	Leggatt .. ..	26	0	0
19	Manton .. ..	5	0	0	62	Dent .. ..	8	0	0
20	Brodie .. ..	5	0	0	63	Dent .. ..	4	0	0
21	Colnaghi .. ..	28	0	0	64	Grange .. ..	20	0	0
22	Passed .. ..				65	Spiller .. ..	6	0	0
23	Agnew .. ..	6	0	0	66	Passed .. ..			
24	Hazlett .. ..	9	0	0	67	Inggs .. ..	7	0	0
25	Spink .. ..	22	0	0	68	Wiggins .. ..	8	0	0
26	Meatyard .. ..	3	0	0	69	Delbanco .. ..	7	0	0
27	Colnaghi .. ..	17	0	0	70	Goldblatt .. ..	18	0	0
28	Geise .. ..	4	0	0	71	Crossman .. ..	5	0	0
29	Passed .. ..				72	Goldblatt .. ..	30	0	0
30	Colnaghi .. ..	40	0	0	73	Spiller .. ..	13	0	0
31	Oppé .. ..	4	0	0	74	Modestini .. ..	9	0	0
32	Brodie .. ..	5	0	0	75	Duits, C. .. ..	14	0	0
33	Passed .. ..				76	Leggatt .. ..	68	0	0
34	Minken .. ..	32	0	0	77	Roland .. ..	82	0	0
35	Arcade .. ..	44	0	0	78	Thornton - Smith,			
36	Colnaghi .. ..	24	0	0		W. .. ..	25	0	0
37	Bernard .. ..	3	0	0	79	Spiller .. ..	20	0	0
38	Modestini .. ..	3	0	0	80	Hallsborough ..	60	0	0
39	Bourne .. ..	190	0	0	81	Bernard .. ..	11	0	0
40	Preston, Admiral	7	0	0	82	Dent .. ..	16	0	0
41	Grange .. ..	180	0	0	83	Hallsborough ..	8	0	0
42	Walker .. ..	82	0	0	84	Hallsborough ..	24	0	0
43	Inggs .. ..	8	0	0	85	Grange .. ..	8	0	0



LOT		£	s.	d.
86	Meier .. ..	7	0	0
87	Dent .. ..	3	0	0
88	Fenouil .. ..	230	0	0
89	Minken .. ..	16	0	0
90	Gale .. ..	22	0	0
91	Newsam .. ..	7	0	0
92	Maitland .. ..	3	0	0
93	Sabin, W. .. ..	24	0	0
94	Spiller .. ..	30	0	0
95	Wiggins .. ..	12	0	0
96	Passed .. ..			
97	Walker .. ..	14	0	0
98	Sabin, W. .. ..	82	0	0
99	Dent .. ..	7	0	0
100	Leggatt .. ..	85	0	0
101	Fraser, A. .. ..	5	0	0
102	Passed .. ..			
103	Agnew .. ..	320	0	0
104	Wheeler .. ..	82	0	0
105	Patch .. ..	3	0	0
106	Fraser, A. .. ..	2	0	0
107	Modestini .. ..	42	0	0
108	Hunt .. ..	9	0	0
109	Hazlitt .. ..	4	0	0
110	Passed .. ..			
111	Modestini .. ..	55	0	0
112	Preston, Admiral	30	0	0
113	Agnew .. ..	130	0	0
114	Sabin, W. .. ..	300	0	0
115	Arcade .. ..	50	0	0
116	Sherlock .. ..	7	0	0
117	Passed .. ..			
118	Arcade .. ..	2	10	0
119	Passed .. ..			
120	Dent .. ..	9	0	0
121	Passed .. ..			
122	Passed .. ..			
123	Modestini .. ..	4	0	0
124	Dent .. ..	7	0	0
125	Passed .. ..			

LOT		£	s.	d.
126	Modestini .. ..	16	0	0
127	Modestini .. ..	14	0	0
128	Crossman .. ..	100	0	0
129	Gale .. ..	85	0	0
130	Weare .. ..	40	0	0
131	Bellisi .. ..	48	0	0
132	Bellisi .. ..	48	0	0
133	Weare .. ..	48	0	0
134	Sinclair .. ..	22	0	0
135	Bellisi .. ..	150	0	0
135A	Agnew .. ..	420	0	0
136	Scharf .. ..	105	0	0
137	Passed .. ..			
138	Weare .. ..	65	0	0
139	Grange .. ..	8	0	0
140	Passed .. ..			
141	Sabin, W. .. ..	30	0	0
142	Wiggins .. ..	42	0	0
143	Dent .. ..	3	0	0
144	Modestini .. ..	50	0	0
145	Simpson, L. .. ..	5	0	0
146	Spiller .. ..	18	0	0
147	Passed .. ..			
148	Passed .. ..			
149	Modestini .. ..	17	0	0
150	Phillimore, G. .. ..	10	0	0
151	Lambert .. ..	980	0	0
152	Meier .. ..	11	0	0
153	Walker .. ..	32	0	0
154	Simpson .. ..	6	0	0
155	Passed .. ..			
156	Modestini .. ..	50	0	0
157	Lambert .. ..	35	0	0
158	Sinclair .. ..	24	0	0
159	Weare .. ..	22	0	0
160	Gale .. ..	30	0	0
161	Newsam .. ..	45	0	0

Total of Sale .. £6,251 10 0

M. M. A.  
LIBRARY  
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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21

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947